

# YOU MADE ME SING AGAIN

By

Betty Tillotson

To Lieut. -Pavis worth  
I have made me Sing again.  
Betty Tillotson.  
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# You Made Me Sing Again

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Moderato

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Gone was the light in my soul, — Dead on my lips lay my song,  
Bright in the light of your smile, — Shadows have drift-ed a-way,

Hope from my heart had flown, — Grey were the days and long, — When  
Sun-shine now warms the hills, — Peace has come back to stay, — And

sud-den-ly soft on the air, — a whis-per and you were there.  
ling-'ring we stand hand in hand, — now fac-ing the Prom-ised Land.

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UPB

CHORUS

A handwritten musical score for a three-part chorus. The score consists of six staves of music, divided into two systems by a double bar line. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The music is in common time, mostly in G major (indicated by a treble clef) with some sections in F major (indicated by a bass clef). The vocal parts sing in unison throughout the piece. The lyrics are as follows:

YOU MADE ME SING A-GAIN, You made me smile a-gain, You made the  
flow-ers bloom — the whole year through.— You made me dream a-gain,  
You made me love a-gain, I've learned to live a-gain,  
Since I found you.— You made me you.—  
You made me sing... rit.



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